



## Photoshop CS4 Training 3 Sessions – 9 Hours of Interactive Training

Photoshop CS4, the latest edition from Adobe, will save you time and money. Learn how to adjust images, bypass cropping and retouching with intelligent ContentAware scaling. Enjoy smoother rotation, panning and zooming. Take your photos or digital art from good to fantastic by learning one of the most important features of Photoshop, "layer techniques." At the conclusion of this course you will be prepared to pass the ACE Program exam for Photoshop CS4 (9A0-094).

### Benefits

- Learn how to use various tools and manipulate images
- Find out how to better enhance your images and learn how to easily navigate the program
- Meets or exceeds ACE Certification objectives for exam 9A0-094

### About The Author

**Sandra Burns** is the founder and Senior Consultant of GlobalOrg and ACTP (Adobe Certified Training Provider) and has been a digital designer for more than 20 years. Sandra was Technical Editor on "Photoshop 6 Visually in Color" published by Macmillan Publishing. She has also been an Adjunct Professor for the Maricopa Community Colleges in Arizona, training students such as the ADOT (Arizona Department of Transportation). Sandra was formerly an Application Engineer at Adobe Systems where she assisted corporate clients, many of whom are Fortune 100 companies. Sandra has also planned and presented Adobe products at conferences and trade shows throughout the U.S.

### Session 1

- Section A: Introduction
- Photoshop Editions
  - Adobe Certified Expert Program
  - Opening PSCS4
  - Quick Tour
  - Workspaces
  - Arranging and Docking Panels
  - Saving Workspaces

- Section B: Application Frame
- Working with Sample Files
  - Using Application Frame
  - Viewing Tools
  - Zoom Tool
  - Arrange Documents

- Section C: Working with Images
- View Menu
  - Understanding Resolution
  - Using Zoom Shortcuts
  - Image Size
  - Interpolation
  - Canvas Size

- Section D: Selection Tools
- Lasso Tools
  - Save Selection
  - Quick Mask
  - Arranging Document 2-Up
  - Move Tool
  - Transform Tool
  - Layers Panel
  - Save As PSD
  - Magic Wand Tool
  - Using Quick Mask
  - Refining Selections
  - Refine Edge Option

- Section E: Layers
- Working with Layers
  - Locked Layers
  - Quick Select / Inverse Selections
  - Arranging Layers
  - Duplicate Layer
  - Layer Options
  - Layer Groups

### Session 2

- Section A: Advanced Layers
- Layer Composition
  - Add New Adjustment Layer
  - Using Layer Comps
  - Adding Notes
  - History Panel

- Section B: Image Adjustments
- Making Image Adjustments
  - Desaturate Adjustments
  - Shadows/Highlights
  - Color Balance
  - Photo Filter
  - Comparing Results
  - Levels
  - Curves

- Section C: Working with Filters
- Setting Up for Filters
  - Filter Gallery
  - Filter Options
  - More Filtering Options

- Section D: Working with Text
- Typography Workspace
  - Font Options
  - Character Panel Options
  - Paragraph Panel Options

- Section E: Working with Styles
- Layer Styles
  - Create New Style
  - Style Panel Options

- Section F: Photo Retouching
- Clone Stamp Tool
  - Patch Tool
  - Healing Brush Tool
  - Spot Healing Brush Tool
  - Red Eye Tool
  - Gaussian Blur
  - Cropping Images

- Section G: Working with Actions
- Understanding Image Modes
  - Convert to Duotone
  - Vignette Action
  - Creating Actions
  - Applying Actions

### Session 3

- Section A: Web and Vector Tools
- Cropping Images
  - Creating Vector Shapes
  - Adding Text to Buttons
  - Duplicating Objects
  - Aligning Buttons
  - Adding Layer Styles to Buttons
  - Slicing Objects
  - Edit Slice Options

- Section B: Bridge
- Bridge Layout
  - Filmstrip View
  - Downloading Images
  - Batch Renaming
  - Batch Automation
  - Merge to HDR
  - HDR
  - Photomerge

- Section C: Camera Raw
- Camera Raw and DNG
  - Camera Raw Metadata
  - Camera in Photoshop
  - Additional Menus
  - Presets
  - Tools
  - Save Options

- Section D: File Formats
- Understanding File Formats
  - Common File Formats
  - BMP
  - GIF
  - JPEG, PNG, and TIFF
  - Adobe File Formats
  - Save As Options

- Section E: Managing Color
- Monitor Calibration
  - Bit Depth
  - Color Gamut
  - Edit Color Settings
  - Color Management Options
  - Color Libraries
  - Color Swatches
  - Additional Extensions

- Section F: Preparing for Output
- Printing Options
  - Creating PDFs
  - PDF Save Settings
  - View Saved PDF
  - Settings for Web
  - GIF Settings
  - Individual Slice Compression
  - Saving the Settings
  - View Saved Web File
  - Web Photo Gallery
  - Contact Sheet
  - Picture Package
  - Device Central